

En rose så jeg skyde

(Köln, 1599)

med obligat melodiførende instrument eller unisont kor

Christian Præstholm, 21/9-11

Solo

II.man.
p

The Solo section consists of four staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains four whole rests. The second staff is a grand staff (treble and bass clefs) with a 12/8 time signature and a key signature of one flat. It contains a melodic line starting with a fermata, followed by eighth and sixteenth notes, and a piano (*p*) dynamic marking. The third staff is a bass clef with a 12/8 time signature and a key signature of one flat, containing a melodic line with a fermata and eighth notes. The fourth staff is a bass clef with a 12/8 time signature and a key signature of one flat, containing a melodic line with a fermata and eighth notes.

S

The S section consists of four staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains four whole rests. The second staff is a grand staff (treble and bass clefs) with a 12/8 time signature and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, a fermata, and a 6: time signature. The third staff is a bass clef with a 12/8 time signature and a key signature of one flat, containing a melodic line with eighth notes and a fermata. The fourth staff is a bass clef with a 12/8 time signature and a key signature of one flat, containing a melodic line with eighth notes and a fermata.