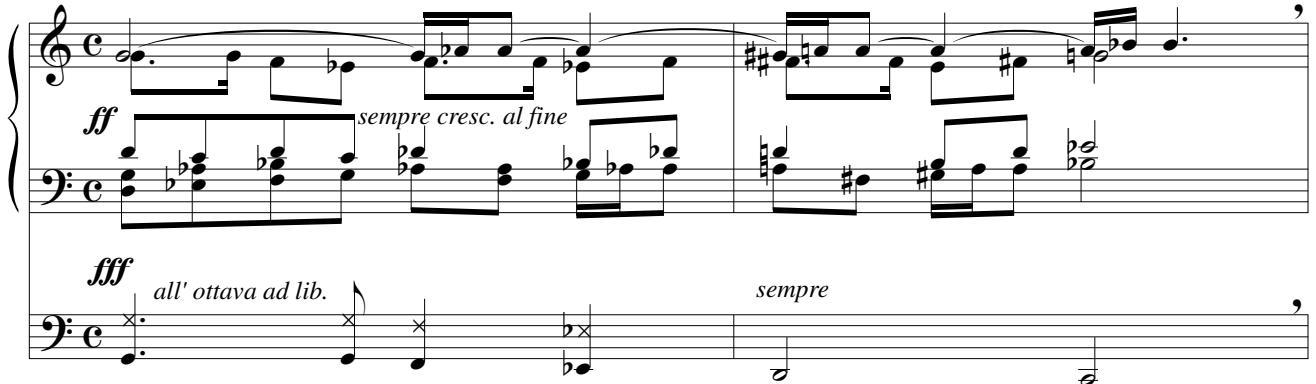


# Gud skal alting mage

Maestoso e poco rubato

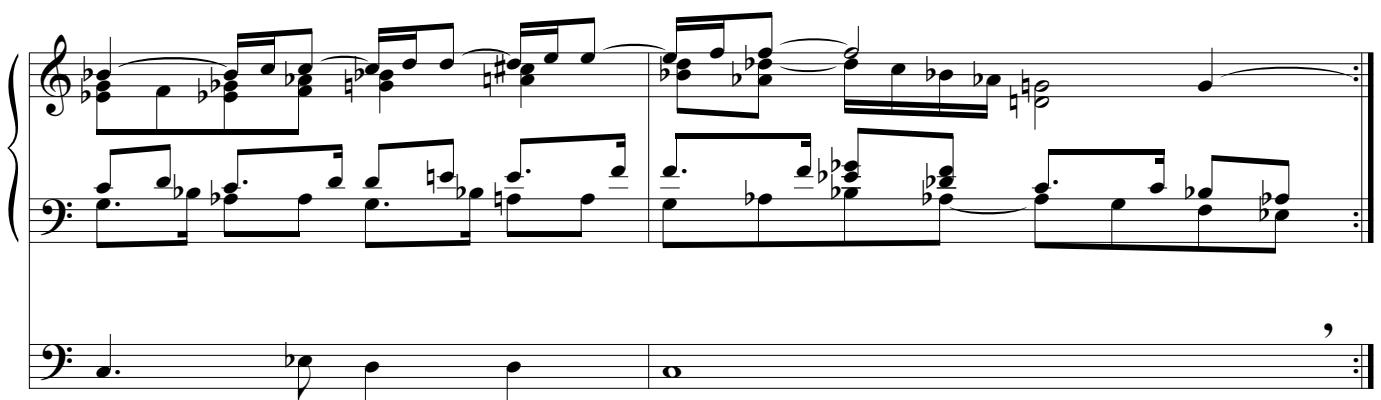
Christian Præstholm, maj 1992



Musical score for two voices (treble and bass) in common time. The key signature changes from C major to B-flat major and then to A major. Dynamics include ff, fff, and crescendos. Articulations like 'all' ottava ad lib.' and 'sempre' are indicated.



Continuation of the musical score, showing the progression of the melody and harmonic changes between the two voices.



Final section of the musical score, concluding the piece with a final cadence.